

Dragonfly

Designed by Wendy Sheppard
 Featuring Butterfly Dance by Sally Kelly
 SIZE: 65" x 85"

FREE
PROJECT







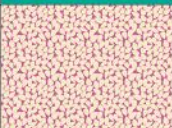




THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM'S FREE PROJECTS SECTION.



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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		Solid White	3-1/2	<p>Blocks: (8) F, (8) I, (8) J, (16) E, (16) H and (16) K pieces using provided templates. (16) A pieces (a 12" x 12" square is allotted to cut 2 A pieces) Sashing pieces: (2) 9 1/2" x WOF. Subcut (48) 1 1/2" x 9 1/2" rectangles. (4) 1 1/2" x WOF. subcut (8) 1 1/2" x 19 1/2" rectangles. (5) 1 1/2" x WOF. Piece strips and subcut: (3) 1 1/2" x 59 1/2" strips. Outer border: (8) 3 1/2" x WOF. Piece strips and subcut (2) 3 1/2" x 65 1/2" and (2) 3 1/2" x 79 1/2" strips.</p>
B		50233-3 Cream	1-1/8	<p>Blocks: (16) B, (16) D and (32) G pieces from provided templates.</p>
C		50237-2 Pink	1	<p>Blocks: (8) F, (8) I, (8) J and (7) A pieces using provided templates.</p>
D		50237-6 Turquoise	3/4	<p>Blocks: (8) B, (8) D, (8) F, (8) I, (8) J and (16) G pieces using provided templates.</p>
E		50238-1 Navy	2-7/8	<p>Blocks: (24) E, (24) H, (24) K, (16) F, (16) I, (16) J, (16) G, (8) B and (8) D, (18) A and (16) C pieces using provided templates. Sashing squares: (1) 1 1/2" x WOF. Subcut (12) 1 1/2" x 1 1/2" squares. Binding: Cut 3/4y into 2-1/4" bias strips. Piece strips to make a continuous binding strip.</p>
F		50238-6 Turquoise	1-1/4	<p>Blocks: (7) A, (8) C, (8) E, (8) H, and (8) K pieces using provided templates.</p>
G		50240-4 Magenta	1	<p>Blocks: (8) C, (8) B, (8) D and (16) G pieces using provided templates.</p>
H		50240-5 Royal	1	<p>Blocks: (8) C, (8) B, (8) D and (16) G pieces using provided templates.</p>
I		50240-7 Chartreuse	5/8	<p>Blocks: (8) C, (8) F, (8) I and (8) J pieces using provided templates.</p>
		Backing	5-1/4	
				71" x 91" piece of batting



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Constructing Blocks

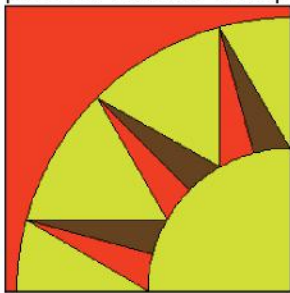
Important designer's note: Please refer to quilt image for fabric placement guides when constructing the blocks for accurate replication of quilt.

1. Middle curved pieced unit.

Arrange and sew together, using the appropriate fabric pieces to complete middle curved pieced unit: (1) **B**, (1) **D**, (2) **G**, (1) **E**, (1) **F**, (1) **I**, (1) **H**, (1) **J** and (1) **K**.

2. Completing block.

Sew (1) **A** piece to the outer curve, and (1) **C** pieces to the inner curve of the middle curved pieced unit to complete (1) block. Square to 9 1/2".



3. Make a total number of blocks in the following fabric combinations:

8 Blocks



7 Blocks



6 Blocks



5 Blocks



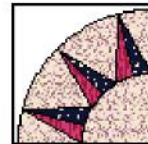
3 Blocks



2 Blocks



1 Block





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Quilt Center Assembly

1. Pieced rows. Arrange and sew together, noting block orientations (6) blocks and (5) 1 1/2" x 9 1/2" **A** sashing rectangles to make a pieced row.

Row 1



Row 2



Row 3



Row 4



Row 5





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Row 6



Row 7



Row 8



2. Pieced sashing strips. Sew together (3) 1 1/2" x 1 1/2" **E** squares, (2) 1 1/2" x 9 1/2" **A** and (2) 1 1/2" x 19 1/2" **A** rectangles to make a pieced sashing strip. Make a total of (4) pieced sashing strips.





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3. Sew pieced rows, pieced sashing strips and (3) 1 1/2" x 59 1/2" **A** strips to complete quilt center as shown.





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Quilt Top Assembly

1. Outer border. Sew (2) 3 1/2" x 79 1/2" **A** strips to each side of quilt center, followed by (2) 3 1/2" x 65 1/2" **A** strips to the top and bottom of quilt center to complete quilt top as shown on page 7.

Quilting Instructions

With the backing fabric laying taut, place batting and then quilt top to form quilt sandwich. Baste sandwich. Quilt as desired. Bind to finish quilt.



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Split Sunflower Corner

Finished Block Size 9"

